GeoPhonoBox
sonic surveys of place

Around the Coyote Gallery - 1935 ½ W. North Ave.

Opening Night Reception: Friday, March 2 from 7-11pm

Exhibition Dates: March 2 - March 28, 2007

We'd like to thank Koss Stereophones for their generous support of audio equipment for this exhibition

Around the Coyote is pleased to present *GeoPhonoBox* an exhibit curated by Chicago based visual and sonic artist **Zoe Asta** and Associate Professor in the Department of Film, Peck School of the Arts, University of Wisconsin-Milwaukee, **Rob Danielson**. This exhibition will feature sound recordings about "place" created by sound artists, nature recordists, ethnographers, composers, pedestrians, geographers and other practitioners from around the world. Each submission in the show is to represent one geographic place within the realm of a cardboard shipping box.

This is the first sound art exhibition at the Around the Coyote Gallery, and one of the few contemporary sound art exhibitions held in Chicago. The importance of the use of noise or sound in modern and contemporary art can be traced back at least to the 1913 publication of *The Art of Noise* by Luigi Russolo; however, as opposed to the early sound artists who were rightly preoccupied with the political, social and art historical implications of noise as an artistic medium, contemporary sound artists can take an understanding of noise as medium for granted. The debate over musicalized or non-musicalized noise is no longer automatically relevant. *GeoPhonoBox: Sonic Surveys of Place* shows how sound, once we get beyond the conceptual debate over the medium, can be used like any visual medium to describe and evoke.

Each artist was sent a cardboard shipping box in which they could include visual cues, if they desired, along with their sound project. Each box is displayed in the gallery as it was returned to us from the artists, the box serving as a document of the distance the sound piece traveled as well as the container for the visual and auditory elements of the piece.